

EXPLORE

DREAM

DISCOVER

Interim 2006



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THE 2006 INTERIM: JANUARY 3 - 31, 2006

The Interim is that class term held during the month of January for approximately four weeks. Courses offered in the Interim are designed to encourage students to explore course content outside of their majors. All students who have entered as freshmen after the summer of 2000 must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College after this time, reductions are made in this requirement based on the academic standing of the student at entry.

Please note the course descriptions. These descriptions indicate eligibility for the class, approximate cost, grading format available, and classroom location. **All classes will assemble for the first class meeting at 2:00 PM on Tuesday, January 3, 2006.** Meeting times and location for subsequent class sessions will be announced at this mandatory first class session. **All Interim classes require a minimum of 30 hours per week of student involvement and most classes will meet approximately 3 hours per day (Monday-Friday) for classroom work.**

To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks; most are available in the College Bookstore.

Pre-registration for all Interim projects (Travel Projects, Internships, Servant Leadership Projects or On-Campus projects) is September 29-30, 2005. Your advisor will have registration forms for you. Please make an appointment to see him/her during this time period. Students who already have registered for travel abroad courses do not need to do anything further at this time.

During the Interim Term, LaGrange College offers several opportunities for off-campus study which require travel, some of which include travel to other states or travel beyond the United States. Such travel inevitably involves risk—accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones that neither those who sponsor travel nor those who travel can control. Included in the fee assessed for these travel courses, however, is the premium on a travel medical insurance policy. Participation in such an off-campus study program is purely voluntary on the students' part. As a condition for participation, LaGrange College requires that student travelers and their parents read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

TRAVEL ABROAD PROJECTS

Deposits are due as indicated. The balance is due November 15, 2005.

**THE ART AND ARCHITECTURE OF ISTANBUL
& WESTERN ANATOLIA**
10001 INTM 3363 DODD 101

DOTTIE JOINER

Students study the art and architecture of Istanbul and experience a culture and civilization very different from our own. Following on-campus study, students travel to Istanbul and Western Anatolia where they visit museums and various archeological sites. In addition to visiting sites in Istanbul – Saneta Sophia, the Topkapi Palace, Istanbul Archeology Museum, and the Grand Bazaar – students travel to some of the ancient world's best preserved archeological sites: Troy, Pergamon (home to the Altar of Zeus), and the Hellenistic cities of Ephesus, Priene, Miletus, and Didyma. Students keep a travel and/or photographic journal and reflect on their experiences upon return to campus.

Eligibility: Age 18 by Jan. 1, 2006 and a valid passport

Maximum Enrollment: 15

Anticipated Costs: \$2100; \$500 deposit due by Sept. 7, 2005

Grading Scale: A – F Scale OR Pass/No Credit

EAST MEETS WEST: THE BYZANTINE EMPIRE
10002 INTM 3364 DODD 101

JOHN LAWRENCE

Following classroom lectures, discussion and films, students travel to present-day Istanbul to see first-hand the remains of the culture of ancient Constantinople, capital of the Byzantine Empire. While there, students visit the great domed church, Hagia Sophia, the Istanbul Archeological Museum and other sites related to the study of Byzantium. Students also visit ancient archeological sites along the coast of western Anatolia, including Troy and Pergamon as well as the Hellenistic sites of Ephesus, Priene, Miletus, and Didyma. A presentation of a photographic journal and attendance and participation in all class activities are required.

Eligibility: Age 18 by Jan. 1, 2006 and a valid passport

Maximum Enrollment: 10

Anticipated Cost: \$2100; \$500 deposit due by Sept. 7, 2005

Grading: A – F Scale OR Pass/No Credit

THE OTTOMAN EMPIRE – A MERITOCRACY
10011 INTM 4339 DODD 101

MARVIN JOHNSON

What was the Ottoman Empire? How was it developed? How was it administered? Through readings, discussion and a two-week stay in Istanbul, students explore the answers to these and other related questions. While in Istanbul students will visit various historical, religious, and cultural sites including the Topkapi Palace, Dolmabahce, the Blue Mosque, and Saneta Sophia, the magnificent 6th century domed church built by Emperor Justinian (527-65). Students also will have the ultimate shopping experience with a visit to the first mall of the Grand Bazaar, containing over 4,500 shops offering merchandise ranging from rugs, to cashmere, to jewelry. Short excursions to neighboring sites of importance may be included.

Eligibility: Age 18 by Jan. 1, 2006 and a valid passport

Maximum Enrollment: 15

Anticipated Cost: \$2100; \$500 deposit due by Sept. 7, 2005

Grading Scale: A – F Scale OR Pass/No Credit

NOTE: Participants in the three courses listed above will travel together to Istanbul. The focus and daily itinerary of each class may differ; classes will go as a group to some museums and cultural sites.

**EXPLORING ANIMAL BEHAVIOR
10008 INTM 4329 SCI 206/04**

SARAH BETH MALLORY

Using readings, videotapes, discussion, and field experiences, students explore a variety of topics in animal behavior, including thinking, emotion, and consciousness. Biodiversity and habitat conservation also are emphasized. During field trips to Zoo Atlanta, students will receive expert instruction to carry out individual observations of animals in captivity. Students will then travel to Costa Rica for a two-week field experience which includes studies of animals in the wild and visits to volcanoes, various types of forests (rain, tropical dry, cloud, sandy beach), rivers, animal rescue facilities, biological experiment stations, and cooperatives. Students chronicle their experiences in a journal and present their findings to the class.

Eligibility: Age 18 by January 1, 2006; physical stamina for hiking; Permission of Instructor
Maximum Enrollment: 12

Anticipated Cost: \$1850; \$500 deposit due by Sept. 7, 2005

Grading Scale: A – F Scale OR Pass/No Credit

PRINCIPLES AND PRACTICES OF YOGA

PAMELA SCOTTO TREMBLAY

10010 INTM 3356 SMITH 307

Learn the discipline of yoga through literature and daily practice both on campus and under the tutelage of a yoga master in Pura Vida, Costa Rica. Experiences prior to the travel portion of the course consist of readings and discussion of the philosophies and benefits of yoga as well as daily sessions of yoga practice. The final week is spent in Costa Rica participating in yoga workshops and exploring the gardens, volcanoes, and the Tabacon Hot Springs. Three oral presentations and two written papers are required.

Eligibility: Age 18 by Jan. 1, 2006

Maximum Enrollment: 15

Anticipated Cost: \$1795; \$500 deposit due by Sept. 7, 2005

Grading Scale: A – F Scale OR Pass/No Credit

THE PATH OF DARWIN:

LINDA BUCHANAN & WILLIAM PASCHAL

THE GALAPAGOS ISLANDS

10009 INTM 4338 SMITH 309

Following an on-campus study of the natural wonders of the Galapagos Islands by reading and discussing material written by Charles Darwin, students tour the islands on an 11-day trip that begins and ends in Quito, Ecuador. The group joins a licensed naturalist aboard a boat which makes stops on the islands. Students participate in day hikes, snorkeling, and visits to the Charles Darwin Research Station while on the isle of Santa Cruz. Students write a short research paper (4-6 pages) on a selected topic related to Darwin, the history of the islands, a particular species, or another topic subject to approval by the instructor. Students also are required to keep a written and photographic journal of the trip.

Eligibility: Sophomore standing or higher

Maximum Enrollment: 32

Anticipated Cost: \$2400; \$500 deposit due by Sept. 7, 2005

Grading Scale: A – F Scale OR Pass/No Credit

**MEDIEVAL ENGLAND:
IN SEARCH OF ARTHUR'S KINGDOM
10003 INTM 3365 MANGET 104**

NINA DULIN-MALLORY

Students read and discuss excerpts from 11th-13th century Arthurian literature prior to travel to England's West Country. While there, students visit various sites of reference to Arthur's realm, including Tintagel, Camelot, Glastonbury, Amesbury, Slaughterbridge, Wells Cathedral, Bodmin Moor, and Bath. Readings, discussion, and travel focus attention on the connection between the 5th century historical Arthur and his later medieval literary myth.

Eligibility: Completion of ENGL 1102 and a valid passport

Maximum Enrollment: 15

Anticipated Cost: \$2000; \$500 deposit due by Sept. 7, 2005

Grading: Pass/No Credit

**NURSING SINCE NIGHTINGALE: STUDY IN THE UNITED KINGDOM
10007 INTM 3315 CACAD 319**

CELIA HAY

Nursing history is the framework for analyzing themes in nursing care in the United Kingdom from the time of Florence Nightingale to the present. Prior to departure for 10 days of travel in the U.K., students study the evolution of the forms of nursing and medical care delivery, the nature of nursing, and the role expectations and realities for nursing in the U.K. Upon arrival in the U.K., students tour the Florence Nightingale Museum, the Old Operating Theatre of St. Thomas Hospital, and St. Bartholomew's Hospital. Historical tours of various museums and sites in London and Windsor are included. An oral presentation of a journal kept while in the U.K. completes the course requirements.

Eligibility: Declared Nursing Major OR Permission of instructor

Maximum Enrollment: 12

Anticipated Cost: \$1700; \$500 deposit due by Sept. 7, 2005

Grading: Pass/No Credit

**PROMOTING LITERACY IN DIVERSE CULTURES:
LEARNING FROM NEW ZEALAND SCHOOLS & COMMUNITIES
10004 INTM 3366 HAWKES 116**

**JOYCE HILLYER
DON LIVINGSTON**

Culturally and ethnically diverse, New Zealand boasts one of the highest rates of literacy in the world. How do their schools and communities achieve such literacy levels? Readings and discussion of this issue on campus is followed by 14 days of travel in New Zealand where students will continue with readings as well as engage in experiential learning activities in various schools and community settings. Students are responsible for an oral presentation, a reflective journal, and a final paper.

Eligibility: Age 18 by Jan. 1, 2006 and a valid passport

Maximum Enrollment: 30

Anticipated Cost: \$3,500; \$500 due by Sept. 7, 2005

Grading: A – F Scale OR Pass/No Credit

**FIGHTING BACK: BOTSWANA'S AIDS CRISIS
10005 INTM 3367 CACAD 122**

ANTON FLORES

Botswana is suffering one of the most severe HIV/AIDS epidemics in the world. Travel to the frontlines of what may be the most urgent human crisis in our world today and wrestle with the values, thoughts, and emotions that are evoked. Students learn about the traditional African understandings of disease and health, the epidemiology of infectious diseases, the relationships among culture, anthropology, political and economic structures and patterns of disease through readings, presentations by personnel from the Center for Disease Control, and observation. The role of churches in responding to the epidemic also is explored. Active participation and acceptable completion of reading, journaling, and presentation assignments are required.

Eligibility: Age 18 by Jan. 1, 2006 and a valid passport

Maximum Enrollment: 12

Anticipated Cost: \$2,700; \$500 deposit due by Sept. 7, 2005

Grading: Pass/No Credit

U.S. TRAVEL PROJECTS

**SEMINARY ROAD TRIP:
CHRISTIAN VOCATION & THE GRADUATE
10012 INTM 3369 MANGET 202**

ALVIN LINGENFELTER

Am I called to ministry? What kind of ministry vocations are there? Come examine your calling to a faith vocation while exploring major United Methodist Seminaries and Graduate School Programs. Students travel by van and plane to Perkins School of Theology, Candler School of Theology, Duke Divinity School, Wesley Theological Seminary, United Theological Seminary, Asbury Theological School, and Vanderbilt Divinity School where they attend classes, meet with professors and admissions officials, and get a real sense of each school, its program, and its surrounding area. Readings, class discussion, and a final paper are required.

Eligibility: Sophomore standing or higher

Maximum Enrollment: 10

Anticipated Cost: \$700; \$200 due Sept. 7, 2005; Balance due Dec. 1, 2005

Grading: A – F Scale OR Pass/No Credit

**TENNESSEE WILLIAMS: THE MISSISSIPPI DELTA & NEW ORLEANS
10013 INTM 3370 PRICE CLASSROOM**

KIM BARBER

This journey into the world of playwright Tennessee Williams includes in-depth study and analysis of *Summer and Smoke*, *27 Wagons Full of Cotton* and *A Streetcar Named Desire*.

Students travel to Blue Mountain, Mississippi, setting for *27 Wagons*, through the wetlands of the Mississippi Delta en route to New Orleans, home of Stanley and Stella Kowalski and the famous street car named Desire. After traveling the sidewalks and back roads that Blanche, Miss Alma, Jake, and Flora Meighan trod, students return to LaGrange to rehearse and perform selections from all three plays. Research, performance journals including character score, photographs and character analysis are required.

Eligibility: Consent of Instructor

Maximum Enrollment: 10

Anticipated Cost: \$750

Grading: A – F Scale OR Pass/No Credit

INTERNSHIPS

INTERNSHIPS IN PHYSICAL EDUCATION OR COACHING 10014 HPED 4400 CEB CLASSROOM

PHIL WILLIAMSON

Supervised practical experience in an education or sports management setting. Practical experience is supplemented with a weekly seminar that includes reflection papers, student reports, and guest lectures.

Eligibility: Junior/Senior HPED minors

Maximum Enrollment: 10

Anticipated Cost: Variable depending upon distance to site. Student is responsible for his/her own transportation costs.

Grading: A – F Scale

INTERNSHIP IN BUSINESS 10015 MGMT 4460 SMITH 220

JON BIRKELI

This course presents a unique opportunity for students to expand their understanding of the practical applications of enterprise operations concepts by entering into a contract with a cooperating area enterprise. The contract will specify students' and the host enterprise's obligations to each other. No more than a total of 6 credit hours of internship may be applied toward graduation.

Eligibility: Business Major with demonstrated superior ability; prior approval of internship contract by Career Center

Maximum Enrollment: 10

Anticipated Cost: Variable depending upon distance to site. Student is responsible for his/her own transportation costs.

Grading: A – F Scale

INTERNSHIPS IN WASHINGTON, D.C. 10016 INTM 4400 CACAD 124

TRACY LIGHTCAP

Students who have completed at least 54 semester hours with a GPA of 3.0 may be qualified to spend the Interim working in Washington, D.C. in an area related to their academic major or career interest. Details of the internship will be determined through an appropriate academic department on campus and the director of the consortium of United Methodist Colleges in Washington. Student requirements include daily journal entries and a critical reflection paper based on activities as well as the completion of a research paper on a topic determined in conjunction with the department chair. Students are responsible for travel costs to Washington, room and board, and course fees associated with the internship program.

Eligibility: Junior standing: 3.0 GPA or higher

Maximum Enrollment: 5

Anticipated Cost: \$1500-3,000 depending on transportation and housing choices

Grading: A – F Scale

ON-CAMPUS PROJECTS

BEYOND HUCK FINN: MARK TWAIN'S COMEDY AND TRAGEDY
10017 INTM 4365 MANGET 309

ANTHONY WILSON

This course moves beyond the common conception of Twain as "the guy who wrote Tom Sawyer and Huckleberry Finn" to examine less broadly read works that give a fuller picture of Twain as both frontier humorist and as often dark and melancholy commentator on what he perceived as deeply flawed humanity. Students read sections from *Roughing It* and *A Tramp Abroad* along with early short stories to get a sense of Twain as humorist, then move on to more troubling and existential works like *Pudd'nhead Wilson*, *A Connecticut Yankee in King Arthur's Court*, *The Mysterious Stranger*, and *The Man who Corrupted Hadleyburg*. In the process, we consider Twain as public and private figure, examine the ways that he has become a larger-than-life literary icon, delve into the body of Twain criticism, and examine adaptations of his work. Participation in class discussions, a response journal, and a critical essay about one of the works are required.

Eligibility: Open Enrollment

Maximum Enrollment: 12

Anticipated Cost: Textbooks only (to be purchased by students)

Grading: A – F Scale OR Pass/No Credit

**DO YOU HEAR ME? AN INTRODUCTION
TO GENDERED COMMUNICATION**
10018 INTM 4366 SMITH 330

LINDA McMULLEN

Are you curious about the ways women use language, gestures, inflection—how those behaviors generally differ from those of men, and how those behaviors strengthen or diminish our message? Have you considered the ways in which culture creates social constructs that influence gendered communication? This course explores those issues as we identify gender-specific verbal and non-verbal communication behaviors, analyze the impact of those behaviors on interpersonal communication, and explore the dynamic relationship between culture and gender roles and gendered communication. Regular reading of periodical resources, engagement in class discussions and structured group activities, quizzes, two reflection papers, and a final oral project are required.

Eligibility: Completion of ENGL 1101

Maximum Enrollment: 14

Anticipated Cost: Textbooks only (to be purchased by students)

Grading: A – F Scale OR Pass/No Credit

COMPUTERS AND MODERN LIFE: A READINGS COURSE
10019 INTM 4367 SMITH 303

BROOKS SHELHORSE

This course is designed to allow students to gain a clearer view of the importance of technology in our lives. Students each read one book and one journal article per week from an approved list provided by the instructor. No extensive knowledge of computer science is necessary; readings are geared to the level of technical expertise the student has. Students submit written reports on each reading and lead one class discussion based on the reading(s) completed. Two examinations also are required.

Eligibility: Sophomore status

Maximum Enrollment: 12

Anticipated Cost: None

Grading: A – F Scale

**CREATING HISTORICAL SAMPLERS
10020 INTM 4368 CEB CLASSROOM**

NANCY ALFORD

This course is designed to introduce students to stitching an original design in an historical context. Students explore the history of samplers in America, the history of LaGrange College, and materials and stitches appropriate for historical needlework projects. Students are required to complete a charted design of a sampler appropriate for the LaGrange College Sesquicentennial Celebration and begin stitching it. Additional requirements include an oral presentation, completing research on historical samplers, and visiting the Callaway Needlearts School.

Eligibility: Basic stitching ability

Maximum Enrollment: 12

Anticipated Cost: \$25 plus cost of materials (students' responsibility)

Grading: Pass/No Credit

**THE ART OF MASK/MASQUE MAKING
10021 INTM 4369 PRICE SHOP**

NATE TOMSHECK

Students meet for four hours each week day to explore the cultural nature of mask/masques in conjunction with the conceptualization, design, and construction of mask/masques for safe practical use on stage. Students also research the anthropology behind the use of masks throughout theatre history to assist them in designing one life mask and three theatrical masks.

Eligibility: THEA 1101, OR THEA 1102 OR THEA 1180

Maximum Enrollment: 10

Anticipated Cost: \$100 for cost of basic construction materials; additional decorative supplies are the students' responsibility

Grading: A – F Scale OR Pass/No Credit

**THE ART OF THE BOOK
10022 INTM 4370 DODD 202**

MARCIABROWN

This course focuses on the importance of books and paper in civilization and the potential for books as a creative medium. Students make their own books after exploring various styles including portfolio, accordion, pamphlet, sewn binding, and other expressive book forms. Attendance at demonstrations and slide lectures, a field trip to the Robert C. Williams American Museum of Papermaking, an oral presentation of research on an aspect of bookbinding, and studio work are additional requirements.

Eligibility: Open Enrollment

Maximum Enrollment: 10

Anticipated Cost: \$75 for materials

Grading: Pass/No Credit

JANE AUSTEN'S FICTION
10023 INTM 4372 MANGET 306

BRENDA THOMAS

With the forthcoming publication of the Cambridge edition of *The Works of Jane Austen*, the numerous recent film versions of Austen's work, and the critical reexamination of Austen's development as a writer, it is time to revisit this major 19th century author. Students read Austen's six major works—*Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*—participate in class discussions, examine film clips of various adaptations of Austen's works, and complete a research project. A final examination is required.

Eligibility: Sophomore standing; Completion of ENGL 1101 and 1102

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (to be purchased by students)

Grading: A – F Scale OR Pass/No Credit

SOUTHERN RACISM: LOOKING BACK, LOOKING FORWARD
10024 INTM 4371 MANGET 209

SUSAN CODY

This course provides an overview of historical trends as well as recent research on racial and ethnic discrimination, stratification, and conflict in the United States, paying particular attention to issues of racism in the Southeastern United States and race relations between African Americans and Whites. Students examine the practices, attitudes, structures, and ideologies of racial oppression that have evolved over time, and the ways that people of color have fought oppression with resistance strategies and oppositional cultures. Four weekly response papers (2-4 pages each), a major written book review that is also presented orally, a field trip to Martin Luther King historical district in Atlanta and a reflection paper upon return, and two written examinations are required.

Eligibility: Open Enrollment

Maximum Enrollment: 20

Anticipated Cost: \$25 for travel; Textbooks extra (purchased by students)

Grading: A – F Scale OR Pass/No Credit

FOUNDATION OF MATHEMATICAL PROOF
10025 INTM 3322 SCI 110

WILLIAM YIN

In this course, attention is given to carefully formulated mathematical definitions, clearly stated assumptions, and logically rigorous proofs. Students are exposed to activities such as calculating, exploring and experimenting, discovering, visualizing, applying, analogizing, abstracting and proving. The emphasis is on proving. Extensive readings, group discussions, written assignments, and oral presentations are included.

Eligibility: MATH 124 OR MATH 2222

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by student)

Grading: A – F Scale OR Pass/No Credit

**THE PLAY'S THE THING
10026 INTM 3324 PRICE STAGE**

TRACY RIGGS

Students analyze, study and interpret three to five scripts of varying genres that may include but are not limited to a Broadway musical, modern drama, classical drama, a period piece, modern comedy, comedy of style, or an experimental modern play. Students travel to professional theatres to see live productions of each play and submit written papers evaluating the performances. Some in-class projects also are included.

Eligibility: Open Enrollment

Maximum Enrollment: 12

Anticipated Cost: \$250 for tickets, scripts, and transportation

Grading: A – F Scale OR Pass/No Credit

**SURVEY OF MEDICAL AND ALLIED HEALTH CAREERS
10027 INTM 4309 CALLA NATATORIUM**

PAUL WOLKOFF

This course examines assorted medical and health professions. Areas to be emphasized include graduate admission requirements, courses of study, and fields of employment. Students evaluate their readiness to attempt career preparation in one of these professions following completion of a LaGrange College program of study. Site visits, shadowing experiences of qualified professionals as well as in-class discussions and presentations of various professions are included. Students complete a reflection paper and an oral presentation of a paper written about one of the medical professions covered.

Eligibility: Open Enrollment

Maximum Enrollment: 14

Anticipated Cost: \$50 for travel (Students responsible for their own transportation to "shadowing" experience)

Grading: A – F Scale OR Pass/No Credit

**LAW, LAWYERS, AND CAPITALISM: IMAGES OF THE
CONTEMPORARY AMERICAN LEGAL SYSTEM
IN LITERATURE AND FILM
10028 INTM 4319 CACAD 124**

TRACY LIGHTCAP

Popular presentations of the interaction of law, legal professionals, and contemporary economic and political institutions in the United States are examined in this course. These images of the legal system are presented through literature and film and contrasted with similar presentations based on actual legal proceedings. Students should gain a clearer understanding of the ideological and cultural biases that affect the presentation of the legal system and why they have developed. Quizzes, a final examination, class attendance and informed participation in class discussions, and one major paper are required.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by student)

Grading: A – F Scale OR Pass/No Credit

**THE SWASHBUCKLER IN HISTORY AND IN FILM
10029 INTM 4321 PRICE STUDIO**

STEVEN EDWARDS

Using film analysis, students examine the role of swashbuckling in films to understand how these films reflect society in various historical periods. Class discussions of the films and examination/demonstration of swashbuckling weapons are the primary methods used to aid in an understanding of this period in history. Students are responsible for submitting individual reviews of films and time periods covered, as well as taking quizzes over each film shown in class.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: \$15 for film rentals and supplies

Grading: Pass/No Credit

**THEORY AND DEVELOPMENT OF THE HORROR FILM
10030 INTM 4324 SMITH 322**

JACK SLAY

Using a variety of readings—including stories upon which movies are based, reviews, interviews with directors, and critical theory-based articles—the class examines a number of films from classics such as *The Thing* and *Night of the Living Dead* to more contemporary fare such as *The Ring* and *Scream*. Students learn to view films as critics, examining each film from various perspectives, including psychological, sociological, physiological, and philosophical. Many of these issues have gender at their core, and students apply gender and cultural theory to the study of the horror film when appropriate. Daily quizzes, an oral presentation, two small group in-class projects, a five to eight page paper, and an end-of-term class project are required.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: Reading packet only (purchased by students)

Grading: Pass/No Credit

**SCIENTIFIC INQUIRY
10031 INTM 4326 SCI 303**

MELVIN HALL

In small groups, students perform activities designed to facilitate understanding of the scientific method, promote problem solving, and develop critical thinking. Case studies, including Galileo's trial, Watson and Crick's discovery of the structure of the DNA, and the breast implants controversy, are used to gain practice in the application of scientific reasoning. Two laboratory projects allow students to extract DNA from several sources and analyze them as a fingerprinting technique. Small group activities, in-class experiments, a variety of written one-page assignments, and examinations are required.

Eligibility: Open Enrollment

Maximum Enrollment: 16

Anticipated Cost: Textbooks only (purchased by students)

Grading: Pass/No Credit OR A – F Scale

**CLAY AND THE ART OF TEA
10032 INTM 4327 DODD CERAMICS STUDIO**

TIM TAUNTON

This project is an intermediate to advanced level ceramics class focusing on the study and exploration of the history and making of the teapot. Extensive studio work, including the creation of a minimum of 12 teapots and 20 teacups and/or tea bowls, field trips, lectures, demonstrations, workshops, and an oral presentation by each student on the history of the teapot and/or other artists' work are featured.

Eligibility: ARTD 2227 or ARTD 2229 (basic understanding of ceramic processes and the use of the potter's wheel, and experience with clay required)

Maximum Enrollment: 10

Anticipated Cost: \$50 for clay and field trips; Textbooks and ceramics tools extra (purchased by student)

Grading: A – F Scale

**CARE GIVING AT THE END OF LIFE
10033 INTM 4328 HOSPICE**

TOM STEELE

Topics for this class include historical and socio-cultural factors influencing our understanding of death, the modern hospice movement, ethical and quality of life issues relating to the care of the terminally ill, bereavement, grief, and mourning, and the ways various religions address the meaning of death. Lectures, videos, family/patient activities, and local field trips are featured. Students are required to complete the hospice volunteer training program, to keep and submit journal entries, and to complete and implement a quality of life activity for patients and family.

Eligibility: Open Enrollment

Maximum Enrollment: 10

Anticipated Cost: Textbooks, book for journal entries (purchased by student)

Grading: A – F Scale OR Pass/No Credit

**PERSONAL FINANCIAL PLANNING
10034 INTM 4331 SMITH 308**

CINDI BEARDEN

This course covers the basic topics of personal financial planning, including investing for the future, acquiring and managing credit, making wise consumer choices regarding purchase of automobiles and insurance. Also included are taxes, budgeting, and retirement estate planning. Students attend "hands on" workshops with experts, find and read current relevant articles in order to make and defend decisions in small groups. Written summaries of each speaker's presentation and small group reports using PowerPoint are required.

Eligibility: Open Enrollment

Maximum Enrollment: 18

Anticipated Cost: Materials only (purchased by students)

Grading: A – F Scale

**EXPLORING TEACHING
10035 EDUC 1198 HAWKES 123**

DAVID MESSER

This project is a field-based introduction to the teaching profession. Students examine certification, professional codes of conduct, INTASC standards, QCC, exceptionality and diversity, curriculum, accountability, contemporary issues, and vocational expectations in the context of local schools. Examinations, field work evaluations, in-service reflections and journal writing are required. Students must provide their own transportation to the schools. Note: This course may not be substituted for EDUC 1199.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by students)

Grading: A – F Scale

**READING THE WHOLE BIBLE
10036 INTM 3348 MANGET 208**

JOHN COOK

Explore theological themes present in the Old and New Testaments through readings of all the books of the Bible and class discussions. Comparisons of texts with the ways they have been used in modern culture, particularly in audio-visual productions, are also included. Daily quizzes on intensive reading assignments complete the requirements for this course.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: Textbook only (purchased by students)

Grading: A – F Scale OR Pass/No Credit

**THE GOLDEN YEARS: GROWING OLD GRACEFULLY
10037 INTM 3350 LAGRANGE COLLEGE ALBANY**

CHARLES THOMPSON

Students in this course actively participate with the staff, volunteers and senior citizens associated with the Southwest Georgia Council on Aging in Albany, Georgia. Classroom discussions and presentations focus on the multiple aspects of aging and delivery of services to them. This course requires students to be in residence in Albany, Georgia. Course requirements include the keeping of a daily journal and the presentation of a report on a related topic of interest.

Eligibility: Declaration of major

Maximum Enrollment: 10

Anticipated Cost: Costs for housing, meals, transportation, and textbooks are the responsibility of the students

Grading: A - F Scale OR Pass/No Credit

**GLOBAL HUNGER: PERSPECTIVES, ISSUES AND SOLUTIONS
10038 INTM 3312 MANGET 109**

FRANK O'CONNOR

This course surveys current research on the issue of the production of food and access to food. Through analyses of policy documents and case studies, students examine the intersection of ethnicity, class and gender and how these factors relate to 20th and 21st Century manifestations of hunger and famine. Extensive readings, films, student in-class presentations, and two written essays are required.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by students)

Grading: A – F Scale OR Pass/No Credit

**SLOW READING: PHILOSOPHERS ON LIFE AND DEATH
10039 INTM 4357 MANGET 210**

KYOO LEE

This course, although eclectic and encyclopedic, is not a quick fix; rather it wishes to breathe one long breath. Reading- and writing-intensive, it offers a seasonal opportunity to sit and reflect on the meaning of life with philosophers of mortality. Excerpts from the canonical writing of 20 thinkers ranging from Plato to Wittgenstein and literary figures such as Shakespeare and Camus are used to pursue the question of how to live a good life from first-person perspectives. Students meet daily to present and discuss an analysis of a selected text. Reflective and critical journal entries on at least 10 philosophers are required, providing opportunities for students to dialogue cross-historically with timeless ideas and to acquire skills in reflective and analytic thinking.

Eligibility: Open Enrollment

Maximum Enrollment: 10

Anticipated Cost: Textbooks and journal only (purchased by students)

Grading: A – F Scale OR Pass/No Credit

**WATERCOLOR AND WATER MEDIA TECHNIQUES
10040 INTM 4310 DODD 303**

MARGARET RENEKE

This course introduces students to the materials and techniques of watercolor painting. The basic concepts of watercolor, including mixing color, layering and glazing, composition, and depicting space and form are explored. In addition, multi-media collage techniques are introduced. Heavy emphasis on studio work is complemented with guest presentations and visits to area galleries. Students will present a final portfolio of their works.

Eligibility: Open Enrollment; Some experience in drawing is desired

Maximum Enrollment: 14

Anticipated Cost: \$100 for supplies and speakers

Grading: Pass/No Credit

**VIETNAM: AMERICA'S LONGEST WAR
10041 INTM 4356 CACAD 122**

JOE CAFARO

This course examines the roots, causes, and course of American involvement in the Vietnam War. Readings and documentaries supplement lectures as the main issues, policy decisions of the U.S. government and the consequences of those decisions in this country and in Southeast Asia, are examined. Participation in class discussions, oral presentations, and e-mail responses are required.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: \$20 for speakers; Textbooks (purchased by students)

Grading: Pass/No Credit

**CHRISTIAN SPIRITUAL FORMATION
10042 INTM 4355 SCI JOLLY LECTURE ROOM**

DON JOLLY

This course is designed for those who hunger for greater spiritual growth and who seek the transforming power of God in their lives. The questions, "What is the purpose of life?" and "How then should we live?" are explored. One of the most important resources for spiritual formation is the Bible, from which students study assigned scriptures. Lectures, group discussions, video presentations, and journaling also are included. Out-of-class assignments include listening to audio tapes of outstanding Christians and reading assignments in the area of spiritual formation. Quizzes and a final examination are required.

Eligibility: Open Enrollment

Maximum Enrollment: 16

Anticipated Cost: Textbooks only (purchased by students)

Grading: A – F Scale OR Pass/No Credit

**CLASSIC AMERICAN FILM
10043 INTM 4352 MANGET 308**

JOHN WILLIAMS

This course presents a survey of American film, from Charlie Chaplin, through screwball comedy, film noir, gangster, western, musical, to David Lynch. Students read texts about viewing and writing about film, view films and discuss them. Students are required to present two oral reports, write summaries/reviews of all films, and complete one research project.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by students)

Grading: A – F Scale OR Pass/No Credit

MEDICAL SPANISH
10044 INTM 4325 MANGET 107

AMANDA PLUMLEE

This course is designed to better prepare those planning a career in health care to serve the Latino community. Emphasis is placed on building professional vocabulary and terminology specific to the health care field, as well as on developing an understanding of the health care needs of Latino clients. Quizzes, an annotated bibliography, film critiques, and reaction papers are required.

Eligibility: SPAN 1102 Or Permission of Instructor

Maximum Enrollment: 20

Anticipated Cost: Textbooks only (purchased by students)

Grading: A – F Scale OR Pass/No Credit

THE ART OF COMBINATORIAL PROOF
10045 INTM 4361 SCI 111

CAROL YIN

Key concepts of counting techniques and counting problems are covered in this course. The course focuses on how to prove identities of sequences with combinatorial type proofs. Sequences and their applications are discussed. The main topics covered are the Fibonacci sequence, Gibeonacci sequence, linear recurrences, continued fractions, binomial identities and number theory. Quizzes and presentation of solutions to problems assigned are required.

Eligibility: "C" or higher in MATH 1105 OR Placement into MATH 2221 or above

Maximum Enrollment: 15

Anticipated Cost: Textbooks only (purchased by students)

Grading: Pass/No Credit

POLITICS OF HUMAN RIGHTS ON FILM
10046 INTM 4373 CACAD 222

JOHN TURES

Using film and novels as the primary medium, this course is designed to enable students to understand the types and theories of human rights as portrayed in contemporary communications media. Emphasis is given to the "human" side (e.g., pain, suffering, torture, needs, demands and activism) through dramatic depictions of selected human rights topics, events, and leaders. Among the films screened are *Schindler's List*, *Triumph of the Spirit*, *The Inner Circle*, *In the Name of the Father*, *Dry White Season*, and *Rules of Engagement*. Lecture, film screening and/or reading of novels, and class discussions are features of daily class meetings. Journal entries, two examinations and a research project and paper are required.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: \$25; Textbooks extra (purchased by students)

Grading: A – F Scale OR Pass/No Credit

DEPARTMENTAL INTERIM PROJECTS

DIVERSITY IN THE ELEMENTARY CLASSROOM
10047 EDUC 4460 HAWKES 127

MARGIE YATES

This course addresses a variety of issues in diversity including psychological, physiological, and social conditions of different students. Various issues of equality and equal opportunity are examined as well as strategies for working with children at risk. This course includes a field experience in diverse school settings outside of Troup County. Students are required to write reflection papers as well as a major paper and present it orally to the class.

Eligibility: Admission to teacher education (Early Childhood)

Maximum Enrollment: 20

Anticipated Cost: Students responsible for travel for field experiences

Grading: A – F Scale

AFFIRMING DIVERSITY IN THE SECONDARY CLASSROOM
10048 EDUC 5040 HAWKES 123

STAFF

Students read and discuss scholarly articles and critiques focused on the issues of equity, social justice, and community and responsibility in a democratic, multicultural society. The class emphasizes the implementation of multicultural teaching. Requirements may include classroom observations, field work, preparation of a demographic profile, interviews, and completion and presentation of a research paper.

Eligibility: Admission to MAT Program

Maximum Enrollment: 40

Anticipated Cost: Students responsible for travel for field experiences; supplies and textbooks extra (purchased by students)

Grading: A – F Scale

RESEARCH METHODS IN HISTORY
10049 HIST 2000 LIBRARY SEMINAR

FRED MILLS

This course is required of all sophomore/rising junior History majors. It acquaints the student with the basic components of historical methodology and research. Students gain experience with the Turabian style of documentation/citation and utilize a variety of library research tools as they select a topic, complete a paper and present their research by the end of the term.

Eligibility: Sophomore or higher standing as a History major

Maximum Enrollment: 12

Anticipated Cost: None

Grading: A – F Scale

**CALCULUS APPLICATIONS
10050 MATH 2261 SCI 202**

JENNY LANGDON

In this course, students investigate applied problems that can be solved using calculus, either by use of symbolic graphing calculator or mathematical software. Lectures, discussions, and small group assignments are featured. Examinations as well as written and oral reports on the small group assignments are required.

Eligibility: Successful completion of MATH 2222

Maximum Enrollment: 10

Anticipated Cost: \$170 for calculator and software

Grading: Pass/No Credit

**OPERA WORKSHOP
10051 MUSI 4480 CEB 109**

TONI ANDERSON

Students in this course gain experience in rehearsing, staging and costuming a complete one-act opera and/or excerpts from operatic literature.

Eligibility: Audition in Fall, 2005

Maximum Enrollment: 15

Anticipated Cost: Operatic Score (to be purchased by students)

Grading: Pass/No Credit

**ISSUES AND TRENDS IN NURSING
10052 NURS 3312 CACAD 318**

SANDY BLAIR

Students examine major concepts that provide the basis for professional nursing practice. Using a seminar format, students explore current issues and future trends in nursing. The significance of research in nursing as well as the steps of the research process are introduced. Completion of a critical reflection paper examining the professional nursing role and the identification and presentation of a research problem of interest that will be used as part of a future research project are required.

Eligibility: Admission to the Nursing program

Maximum Enrollment: 30

Anticipated Cost: Textbooks only (purchased by students)

Grading: A – F Scale

**SPECIAL TOPICS IN PSYCHOLOGY: POSITIVE PSYCHOLOGY
10053 PSYC 4480 A CACAD 218**

HEATHER HAAS

This course surveys the research literature in the emerging field of positive psychology. Positive psychology focuses on the study of positive emotions, positive traits and characteristics, and positive institutions.

Eligibility: PSYC 2298 and 2299 OR permission of instructor

Maximum Enrollment: 15

Anticipated Cost: Textbooks and photocopies (purchased by students)

Grading: A – F Scale

SPECIAL TOPICS IN PSYCHOLOGY: LITERATURE REVIEW

CHARLES KRAEMER

10054 PSYC 4480 B CACAD 218

Using the journal resources of the LaGrange College Library, both paper and electronic, students are coached through the process of writing a review of the literature on a topic of their choice. The course consists of class discussion activities, some lecture, and individual meetings with the professor. Each student produces a literature review and makes a brief class presentation based on that review. The course is highly recommended for students contemplating graduate school in psychology and who have not already completed PSYC 4480: Positive Psychology.

Eligibility: PSYC 2298 and PSYC 2299; Junior or Senior Standing

Maximum Enrollment: 10

Anticipated Cost: Textbook only (purchased by students)

Grading Scale: A – F Scale

FOR MORE INFORMATION CONTACT

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Although no major revisions are anticipated in the courses described in this brochure, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim projects. Any project may be canceled for adequate reason, such as lack of sufficient enrollment.



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LaGrange College is called through the United Methodist Church to challenge the minds and inspire the souls of students by improving their creative, critical and communicative abilities in a caring and ethical community.